



THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: www.wsd.org.uk
President: Jenny Balfour Paul Life President: Paddy Bakker
Vice Presidents: Peter Penneck, Jenifer Midgley

Association Newsletter, May 2017

Association News

Following the Annual General Meeting held in London on Saturday 22nd April, trustees and committee members of the Association are as follows.

Office Bearers of the Association:

- Angela Colbridge – Chair, chair@wsd.org.uk
- Janet Crowther – Vice Chair, vicechair@wsd.org.uk
- Liz Day – Hon Treasurer, treasurer@wsd.org.uk
- Marylyn (Lyn) Bennett – Hon. Secretary, secretary@wsd.org.uk

Members of the General Purposes Committee:

- Kate Batchelor
- Janet Maher – Foundation Certificates, foundationspin@wsd.org.uk
foundationdye@wsd.org.uk foundationweave@wsd.org.uk
- Charlotte Powell – newsletter and social media, newsletter@wsd.org.uk
- Dunja Roberts
- Myra Scott
- Barbara Wright - Exhibition 2018
- Mary Watkins

Members of the Journal Editorial Committee:

- Christina Chisholm – Journal Chair, chair@thejournalforwsd.org.uk
- Angela Colbridge
- Lyn Duffus
- Judith Evans
- Sally Firth
- Ann Fisher Rhodes
- Laura Hegarty – Journal Treasurer, treasurer@thejournalforwsd.org.uk
- Pete Leonard
- Rosalind Lobb (Honorary member)
- Martina Müller
- Angela Pawlyn
- Colleen Pope
- Jill Riley
- Jenni Stewart

AGM Proposition from Montgomeryshire Guild

Montgomeryshire Guild proposed that regions be renamed to indicate their geographical area. Following quite a lively and interesting debate by delegates at the AGM, this was passed. The GPC would therefore like to suggest the following are adopted:

- A. Scotland & Northern Ireland
- B. North of England
- C. North West of England
- D. West Midlands
- E. East Midlands
- F. Wales
- G. South Central England
- H. East of England
- I. South West of England
- J. South East of England

The On-line Guild are included in all regions, as membership is widespread and some are also members of land Guilds.

There was a suggestion from one delegate that regions should be allowed to choose their own name. Obviously, this is a decision for the individual Guilds & regions themselves but one that they would have to organise and vote on, and advise the GPC of the outcome.

Unless we hear to the contrary by 10th June 2017, the GPC would like to assume that the above are acceptable to all Guilds in all regions.

Angela Colbridge

AGWSD Sumer School 2017 'Simply Special' Open Day and Trade Fair

The Summer School Open Day and Trade Fair, including Tutor's Exhibition and CoA Exhibition, will take place on Saturday 19 August, 10:00 – 16:00 at Sparsholt College, Winchester; all welcome.

'A Touch of Silk' Exhibition

An exhibition of the work of members of Guilds in Kent, Surrey, Sussex, Hampshire, the Isle of Wight, including Online Guild members who live in this region. To be held in conjunction with AGWSD Summer School 2017 'Simply Special', between 01 August - 01 September 2017 at Whitchurch Silk Mill, Hampshire.

Members of the AGWSD Guilds in, Kent, Surrey, Sussex, Hampshire, the Isle of Wight and Online members who live in this region are invited to submit work to the 'A Touch of Silk' exhibition. Submission information has been emailed to your Guild Secretary and is also available from the convenor, janet.crowther@btinternet.com.

The Certificate of Achievement needs more Mentors

At present over 100 candidates are registered for the CoA and we just don't have enough mentors to support them, especially in Scotland and the North of England. CoA mentors are experienced and active practitioners in their subject(s) and play an important part in helping the candidates work through the demanding syllabus.

This is a voluntary role and it involves supporting the candidate by listening, discussing ideas, looking at samples and notes, suggesting sources of information and help, and generally being encouraging. You need to have an idea of the standard of work expected for a CoA submission, but you do not have to second-guess the Assessor. The relationship between candidate and mentor is

generally a confidential one, although if either party felt there was a difficulty which could not be resolved between them, then they can contact the CoA Co-ordinator.

There are various ways that a mentor and candidate can work together. Ideally they can meet face to face if they live close enough to one another. However, for most people it will be more convenient to use email and telephone for most of their communication. It may be possible for the candidate to post small samples and examples of notes to the mentor for comment (return postage paid, of course). Therefore, living in a remote place or outside the UK need not prevent mentor and candidate keeping up a useful correspondence.

It is also possible for one mentor to hold group sessions with candidates if all agree. This is another way of making the best use of time, especially where there are long distances to travel.

On a more informal note, I can also say from experience that being a mentor is very enjoyable. Most of the people currently on the mentors' list have served for many years. Recently some have withdrawn with reluctance only because age or ill-health prevents them continuing.

If you are interested and would like to discuss the possibility of becoming a mentor please contact Heather Seddon by email (hfseddon@btinternet.com) or by phone (01946 861515).

Journal News

Current Issue of the Journal

The current issue of The Journal, issue 262 Summer 2017, contains articles on the following:

- Unravelling Turkey Red, Wertz, Julie H.
- Everything Worthwhile Starts in the Mind, Crompton, Michael
- A Spinner's Glossary, Fisher, Ann
- Reader's Showcase: The Cole-Dale Tartan, Cole, Beryl
- Dyeing with Safflower Petals, Dean, Jenny
- From Tabby to Twill on the Warp-Weighted Loom, Crocker, Glenys

<http://www.thejournalforwsd.org.uk/>

Advertisement for new Journal Designer:

Due to the forthcoming retirement of our longstanding designer, Ros Lobb, we are looking for a passionate and enthusiastic replacement who shares and understands our thoughts and views to help the WS&D Journal achieve its goals.

This role is likely to suit an applicant with a degree in graphic design and ideally an active interest in textiles. It includes creating, using computer software, and designing the overall layout of the Journal by communicating Spinning, Weaving and Dyeing ideas that inspire readers.

The design should reflect the Aims of the Association by: 'encouraging the excellence of craftsmanship' and 'a sense of beauty of material, texture, colour and design'

This appointment carries an Honorarium payment, as the designer is not officially a member of the JEC. If you would like to find out more please contact Christina Chisholm on chair@thejournalforwsd.org.uk

Person Specification:

- Good computer, graphic software skills including Photoshop
- Eagle eye for detail
- Communication and interpersonal skills with JEC and print shop

- Able to work on your own as well as part of a team
- Enthusiastic
- Self motivated and hardworking
- Self sufficient time management – ability to meet deadlines

Role Responsibilities:

- Designing, producing the Journal magazine, brochures, and other artwork e.g. adverts, from the Collator and Advertising Manager
- Preparing the layout, designing article pages
- Preparing photos i.e. re-sizing, cropping
- Preparing and sending first proofs to JEC members for reading before JEC meeting
- Attending quarterly JEC committee meetings (Saturdays in Central London)
- Correcting first proofs
- Preparing and sending copies of second proofs
- Correcting second proofs
- Make classified adverts and Association adverts
- Layout for Classified page
- Classified page to advertising manager for checking
- Making space for final number of adverts
- Send list of adverts positions to printer
- Receive advert proof pages for checking from printer
- Preparing final magazine electronic files ready for print
- Re-sizing and sending images for Social Media; also any needed by the GPC
- Arranging images and downloadable article for Website editor
- Make reciprocal adverts for magazines, agree with ads manager prior to sending electronic files

Guild Highlights Submissions

Have you welcomed any interesting tutors or speakers to your Guild meetings recently? If so, and you feel other Guilds would appreciate fresh ideas, please consider writing a short piece for the *Guild Highlights* pages of the Journal. Contributions should be up to 300 words, accompanied by a high-resolution digital image (1 MB or greater file size), and sent to our Guild Highlights and Readers Showcase Editor, Sally Firth, at rigglands@gmail.com.

Recent News from Guilds

East Sussex Guild will be moving their monthly meetings to Hillcrest Centre, Bay Vue Road, Newhaven BN9 9LH, from August until December, due to refurbishment of their usual meeting place in Lewes. For more information contact secretary@esgwsd.org.uk

Stafford Knot Spinners are celebrating their 30th year at Red Lion Farm, Haughton (ST18 9JG) on Sunday 11 June, 10:30 - 16:30. There will a marquee with room for guests to sit and spin, or chat over a cup of tea or coffee. On display will be some of the work of members over the past 30 years, and guests may also like to walk round the Farm or try the home made ice-cream. staffordknotspinners@gmail.com

Somerset Guild's annual Fleece Fair will be held on Saturday 17 June. Visitors will be able to buy fresh fleece from at least twelve different breeds of sheep and also some alpaca. There will also be specialist yarns, tops and equipment on sale. Hatchbeauchamp Village Hall TA3 6SG (near junction 25 on the M5) See Facebook @SomersetWSD or www.somersetguildwsd.org.uk

Lancs and Lakes Guild will be exhibiting and demonstrating at the Silverdale and Arnside Art and Craft Trail, Friday 23 to Sunday 25 June (17:00-22:00 Friday; 10:30-17:30 Saturday and Sunday). Find us at Venue 21, Silverdale St John's Primary School, Emesgate Lane, Silverdale, Lancashire, LA5 0RF. Further information at <http://saactrail.co.uk/> Come and find us on your way to or from Woolfest.

East Sussex Guild will hold their biennial Exhibition and Sale on 27 – 28 October 2017 at Town Hall, Lewes, East Sussex.

Elsewhere on the Web

- It's World Wide Knit in Public Day on Saturday 10 June. Find an event taking place near you [here](#) (Plus it's also John Arbon Textiles' annual [Mill Open Weekend](#)).
- Tour de Fleece 2017 takes place 1 – 23 July. Join or form a team to take part – existing teams containing Guild members are @BirminghamWSD @hilltopcloud on Ravelry.
- The UK Hand Knitting Association have declared June [Commit to Knit](#) month – challenging knitters and crocheters to make one item for charity.
- [Textile samplers of U.S citizenship test questions](#) in art workshops.

Current & Upcoming Events & Exhibitions

John Arbon Textiles' Annual Mill Open Weekend, 10 – 11 June 2017, South Molton, Devon.
<https://www.jarbon.com/mill-open-weekend>

World Textile Day Scotland, Saturday 17 June at Bridge of Allan Parish Church of Scotland
Exhibition of woven, printed and embroidered textiles from around the world, and a fair trade market.
<http://www.worldtextileday.co.uk/index.php>

Fibre Yarns by The Hardway Textile Group, 05 - 25 June 2017, at The Bibbern Gallery @ The Exchange, Dorset
A mixture of textile techniques by this group of friends, from wearable art to fibre paintings – including weaving, spinning, dyeing, hand and machine embroidery, braiding, and felt work.
<http://stur-exchange.co.uk/>

Black Sheep The Darker Side of Felt, 08 May – 02 July 2017 at Beacon Museum, Whitehaven
Showcasing technically-brilliant and contemporary feltmakers.
<http://www.nationalcraftanddesign.org.uk/whats-on/#black-sheep-the-darker-side-of-felt>

The Weaver's Apprentice, 10 March – 03 July at Dovecot Gallery, Edinburgh
This exhibition tells the story of the Dovecot weaving apprenticeship. A supporting programme of events will run alongside this exhibition, with an emphasis on the stories behind the tapestries, the apprentices and Dovecot's heritage.
<https://dovecotstudios.com/gallery/exhibitions/the-weaver-s-apprentice/>

World Wide Knit in Public Day, 10 June 2017

Lucienne Day - A Sense of Growth, 14 April – 16 July 2017 at The Whitworth, The University of Manchester
Best-known for her textiles, Lucienne Day was an enthusiastic gardener and plant forms inspired many of her textile designs.
<http://www.whitworth.manchester.ac.uk/whats-on/exhibitions/currentexhibitions/lucienneyday/>

Yarningham, 15 – 16 July 2017 at Stirchley Baths, Birmingham

Yarn festival with a range of stalls and workshops, held in converted swimming baths.
<http://www.stitchesandhos.co.uk/yarningham/4591459403>

Tour de Fleece, 1 – 23 July 2017

‘Simply Special’ AGWSD Summer School, 13 - 20 August 2017 at Sparsholt College, Westley Lane, Sparsholt, Winchester, SO21 2NF

The Summer School Open Day and Trade Fair, including Tutor’s Exhibition and CoA Exhibition, will take place on Saturday 19 August 10:00 am - 4:00 pm; all welcome.

<http://www.wsd.org.uk/news.php?id=57>

Chris Ofili: Weaving Magic, 26 April – 28 August 2017 at The National Gallery, London
Turner Prize winner Chris Ofili unveils a new tapestry, handwoven by Dovecot Tapestry Studio. The tapestry goes on permanent display in the Clothworkers’ Hall following this exhibition.

<https://www.nationalgallery.org.uk/whats-on/exhibitions/chris-ofili-weaving-magic>

‘A Touch of Silk’ Exhibition, 01 August - 01 September 2017 at Whitchurch Silk Mill, Hampshire, 28 Winchester Street, Whitchurch, Hampshire, RG28 7AL

An exhibition of the work of the members of Guilds of WS&D in Kent, Surrey, Sussex, Hampshire, the Isle of Wight, including Online Guild members who live in this region. To be held in conjunction with AGWSD Summer School 2017 ‘Simply Special’.

<http://whitchurchsilkmill.org.uk/mill/index.php/home>

World Textile Day East, Saturday 09 September at Mundford Village Hall, Norfolk
Exhibition of woven, printed and embroidered textiles from around the world, and a fair trade market.

<http://www.worldtextileday.co.uk/index.php>

World Textile Day North, Saturday 23 September at Frodsham Community Centre, Cheshire
Exhibition of woven, printed and embroidered textiles from around the world, and a fair trade market.

<http://www.worldtextileday.co.uk/index.php>

World Textile Day West, Saturday 30 September at Salford Hall, Bristol
Exhibition of woven, printed and embroidered textiles from around the world, and a fair trade market.

<http://www.worldtextileday.co.uk/index.php>

Campaign for Wool, Wool Week, October 2017

<http://www.campaignforwool.org/>

Here & Now, 01 Apr – 04 June 2017 at MAC Birmingham; 23 June – 01 October 2017 at the Holburne Museum

Curated exhibition of contemporary tapestry. Alongside British tapestry weavers, the exhibition features international artists from Australia, Norway, Latvia, Japan and the USA with over 20 artists represented overall.

<http://www.nationalcraftanddesign.org.uk/whatson/#here-and-now>

House Style, 25 March - 22 October 2017 at Chatsworth, Bakewell, Derbyshire

An exhibition exploring five centuries of fashion and adornment at Chatsworth, curated by Hamish Bowles, International Editor-at-Large at American Vogue.

<https://www.chatsworth.org/events/house-style/>

East Sussex Guild Biennial Exhibition and Sale, 27 – 28 October 2017 at Town Hall, Lewes, East Sussex.

Made in the Middle, until 25 November 2017 at various venues

Touring exhibition which showcases and sells some of the best contemporary craft and applied art from across the Midlands.

<http://craftspace.co.uk/made-in-the-middle-2016/>

Indigo Sutra, 09 - 11 November 2017 at Indian Council for Cultural Relations, Kolkata

The three day event will comprise of seminar, workshops on indigo dyeing, demonstrations, exhibitions, films and Grand bazaar. There will be optional textile tours.

<http://sutrertextilestudies.com/upcomingevent.html>

Katagami – the Craft of the Japanese Stencil, 11 April – 07 December 2017 at ULITA (Archive of International Textiles), The University of Leeds

This exhibition celebrates one of the archives major collections – ‘katagami’, Japanese resist dyeing stencils.

<http://ulita.leeds.ac.uk/events/katagami-the-craft-of-the-japanese-stencil/>

Sampled Lives: Samplers from the Fitzwilliam Museum, 6 May 2017 – 08 April 2018 at the Fitzwilliam Museum, Cambridge

Over 100 samplers from the Museum’s collection of beautifully embroidered and stitched samplers illuminating the lives of girls and women, from the mid-17th to early 20th century.

<http://www.fitzmuseum.cam.ac.uk/calendar/whatson/sampled-lives-samplers-fitzwilliam-museum>

Other Newsletters

- [Crafts Council Newsletter](#)
- [Voluntary Arts Newsletter](#)
- [Craft & Design Newsletter](#)
- [Craft Industry Alliance Newsletter](#)

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newsletter@wsd.org.uk

If you have an event/exhibition for inclusion in the next issue of The Journal, please send to:

diary@thejournalforwsd.org.uk

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