



THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: www.wsd.org.uk
Vice Presidents: Peter Penneck, Jenifer Midgley

President: Jenny Balfour Paul
Life President: Paddy Bakker

Newsletter October 2015

Association News

You may remember earlier in the year it was discussed at the AGM that we would not be producing a calendar for 2016 and we looked at ideas to producing something else as calendar sales are dropping. Various ideas were mooted, diaries, notelets, postcard books etc. This would mean that the item could be used for longer instead of getting out of date quickly.

We are looking for a volunteer (or several volunteers) who are willing to take this forward by developing a proposal and budget which the GPC can look at.

If any guild member is interested in what the GPC does please get in touch. You can attend a GPC meeting as an observer and when the AGM rolls around again consider standing as a GPC member. The committee members are voted on for a fixed length of time and some resign early due to other commitments. We need more volunteers. If you are interested in a particular post after seeing the meeting please email us so we can take this forward.

If you are interested in volunteering to help but do not want to be on the committee please email us as some work can be done by non-committee members.

Guild News

Tynedale Guild Weavers, Spinners & Dyers

Sharing Skills Open Day

Saturday 17th October 2015

10 a.m. – 4 p.m.

SICA, Stocksfield NE43 7HL

Free entry. Refreshments.

Buy crafts for Christmas.

Come and learn a new wool related skill.

Items of interest to anyone interested in textiles.

Look at our **Spinning our Skeins** challenge entries.

Stay five minutes or all day.

Queries to tynedale.chairman@gmail.com

THE NATIONAL FAMILY LEARNING FESTIVAL

This is the biggest annual celebration of family learning in the UK.

Every year organisations across the UK put on thousands of activities that bring families together for learning that's fun, informal and inspiring.

TWIN SPIN

The Campaign for Wool together with the National Association of Weavers Spinners and Dyers are promoting the traditional skill of spinning by twinning a beginner with an experienced spinner

COVENTRY GUILD OF WEAVERS SPINNERS AND DYERS

WILL BE DEMONSTRATING AND TEACHING
SPINNING AND WEAVING
SO WHY NOT BRING THE FAMILY ALONG TO JOIN US AND KEEP THESE
TRADITIONAL SKILLS ALIVE
AT COVENTRY CENTRAL LIBRARY
24th OCTOBER 10AM TO 4pm

Birmingham & District Guild of Weavers, Spinners & Dyers

invite you to our Annual Exhibition and Open Day
Saturday 14 November 2015 10.30am – 3.30pm
Free Entry and Car Parking
Exhibition of works by Guild members
Demonstrations of Spinning & Weaving
Have a Go at Spinning on a wheel or a drop spindle
Handspun Yarn, weavings, scarves & cards for sale
Come and buy handmade presents for your friends & family
Refreshments

Vote for Your Choice in the Guild's Challenge to create an original tea cosy @ the Quaker Meeting House, 23A Watford Road, Cotteridge B30 1JB (next to PoundStretcher)

Cober Hill 2016

The York and District Guild of Weavers, Spinners and Dyers has an annual weekend away at Cober Hill in Cloughton near Scarborough.

There is a workshop as well as space to do your own thing. There is, as always, a Do-Your-Own-Thing, and a workshop, which this year is on Reading and Creating Drafts on Your 4 (or more) Shaft Loom, with Beverly Usher. Beverly has been weaving since 1977 and has a special interest in weave structures. As soon as she started to make her first fabric, she has been fascinated with what can be created by simply changing threadings or treadlings or yarns. She has experimented with a wide range of weave structures to make clothing and practical items. She loves working with finer yarns (36-60 ends per inch). The workshop will focus on how to translate the drafts from a variety of sources into a working warp on your loom. She will also offer tips and techniques for warping, threading, sleying and weaving. We will hopefully look at a variety of drafts, then warp up the looms with narrow warps and get them threaded up and ready to experiment. Ideally, we will have a 'round robin' and everyone will get to weave on a few looms to experience weaving at least 5 or 6 structures.

If you are interested, please contact Beverly (bnpusher@yahoo.com) to discuss your particular area of interest so the workshop can be configured to meet your needs.

The dates this year are 3 to 5 June 2016. People are welcome to arrive from 4 pm on the Friday, and depart by 4 pm on Sunday after Sunday lunch. The workshop starts on Friday evening with a talk and introduction and those Doing-Your-Own-Thing can start doing after the evening meal. The fee is £225 for the weekend if you are doing the workshop, or £165 if you are doing your own thing.

Cober Hill is a lovely conference centre set near the North Sea just north of Scarborough. The weekend is a wonderful get away, with comfortable rooms, good food and excellent company. There are lovely walks on cliff tops over the sea nearby.

In addition to a workshop, many guild members go along and do their own thing in a large room with ample space to work. The entire group meets for coffees and teas, as well as meals. It is always a great weekend for everyone attending. The York and District Guild welcome participants from other guilds. If this sounds like fun to you, contact Beryl Thompson at New Maybeck Farm, Sneaton, Whitby YO22 5TE.

From the Journal...

Sally Firth who does Guild Highlights and Readers showcase would love more articles for Readers Showcase. She would also like articles for Guild News especially spinning or dying as she does get plenty sent about weaving. If your guild has never sent anything before why not give it a go.

Articles and photos of high resolution should be sent to her at

rigglands@gmail.com

Exhibitions and other news

The ORTS CUP AWARD 2016 **WIN A WEEK IN ISTANBUL INCLUDING FLIGHT**

The Oriental Rug and Textile Society (www.orts.org.uk) is delighted to announce the opening of its annual ORTS Cup Award for 2016.

All it needs is an emailed essay of a minimum of 500 words and up to 4 referring hyper-links and/or 4 additional images. Manual entries are not pre-requisite but a form may be downloaded from the website. Subject material must be about Asian textiles /carpets. E.g. Indian embroidery or Tibetan carpets. Original or little known subjects will be highly regarded

..... PRIZES

1 st Prize Free return flight Turkey / UK + your very own antique wooden house in Istanbul for one week. See video of house: <http://vimeo.com/91625394>

2 nd Prize The Society's 2nd Prize Silver Cup, plus two years free Society Membership

Terms and Conditions Entry is open to those aged below 25 as of 1 st Jan. 2015 and affiliated to a British workplace or Institution. An entrant does not need to be of British nationality and is open to all whether in education or not.

Entries to ortscup@orts.org.uk by 1st May, 2016 or by post to PO Box 234, Staines TW19 5PE. The winner will be announced at the Society's AGM on 20 May 2016. Referees are not prerequisite but short listed entrants may be required to formalise their application to guarantee integrity. ORIENTAL RUG AND TEXTILE SOCIETY See website to download an entry form.

<http://www.orientalrugandtextilesociety.org.uk/ortscup.php>

Oriental Rug and Textile Society

AUTUMN PROGRAMME 2015

Talks at St. James Conference Room, 197 Piccadilly [W1J 9LL](#) London. The Conference Room entrance is within the corner of Church Place and Piccadilly at a wrought iron gate signed 'Church Hall Conference Room' leading down iron stairs below street level. Doors open from 6.0pm. Drinks and snacks are served. Both Green Park and Piccadilly tube stations are a short walk away. *Free parking in St James Square and Jermyn Street after 6.30pm*

Non-members welcome to attend £7 single lecture Students £5 Choose £20 for [membership](#) of one year for 11 events.

www.orientalrugandtextilesociety.org.uk

Wednesday 21 October 2015 at 7pm Dr. Fiona Kerlogue, UK Horniman Museum, London
Some new perspectives on Batik from Java From recent fieldwork.

Dr Kerlogue has given nearly 30 International Conference Presentations, and her extensive publications include her book 'Arts of South East Asia'. She was lecturer at the University of Jamba in Sumatra and is now Deputy Keeper of Anthropology at the Horniman Museum.

<http://www.horniman.ac.uk/about/our-staff/people/fiona-kerlogue>

Wednesday 18 November 2015 at 7pm. Dr Elena Tsareva, Russian Federation Kunstkamera Museum, St. Petersburg
Treasures from the Neville Kingston collection Piled and Flatwoven Rugs of Central Asian Nomads

Previously a curator at the Ethnographic Museum, St. Petersburg. Elena has published over one hundred works on archeological and ethnographic textiles of Northern Eurasia and conducted field expeditions to Central Asia. Since 1978 she has been a committee member of the International Conference of Oriental Carpets and more recently a member of the academic committee to the St. Petersburg ICOC conference in 2011

** We are very privileged indeed to have this internationally acclaimed speaker and we recommend coming early as there will be high demand for seats

Tuesday 15 December 2015 at 7pm. Rosemary Crill, UK Victoria & Albert Museum, London.
The Fabric of India Themes from the V&A exhibition, 3 October until 10th January 2016.
This major exhibition of the V &A's India Festival will explore handmade Indian textiles from the 3rd to 21st century.

Rosemary is the beloved, internationally respected Senior Curator for South and Southeast Asian Textiles and Dress, Middle Eastern Carpets, Textiles and Dress, and South Asian painting. Rosemary will discuss the exhibition '*The Fabric of India*' which she is arranging at the Victoria & Albert Museum. This will give privileged insight into her project. The exhibition catalogue will be available to purchase. <http://www.vam.ac.uk/content/exhibitions/the-fabric-of-india/>

'Textiles and Architecture' conference, Whitowrth Art Gallery, Manchester,
Saturday 7th November 2015

This conference is convened by the Textile Society and explores the relationship between textiles and architectural form, examining how designers respond to the shape, scale and aesthetic character of buildings, and how they apply and adapt materials and processes to create textiles for public, corporate and private spaces.

Our conference speakers, Professor Lesley Millar, Sally Freshwater, Dr. Lynn Hulse, Dr. Lindsey Waterton-Taylor and Jane Scott present papers focusing on past, present and future concepts for textiles and architecture across a range of materials and processes. Our keynote speaker for this event is

Alice Kettle, Textile Artist and Professor of Textile Arts at Manchester School of Art. Alice's large format stitched works exploit the textures and effects made possible through the harnessing of a mechanical process to intuitive and creative ends. Alice will be taking us through her approach to designing and producing textiles that both enhance and respond to architectural space.

Delegate rates:
£55 Textile Society members
£70 non-members
£15 students

Online booking is via Eventbrite. A conference booking form and further information are also available to download from the Textile Society website (www.textilesociety.org.uk).

If you have any queries please email Dr Sonja Andrew, School of Materials, University of Manchester: s.andrew@manchester.ac.uk

Links to other interesting information

[crafts council round up 4/9/15](#)

[crafts council round up 11/9/15](#)

[crafts council round up 2/10/15](#)

[voluntary arts 4/9/15](#)

[crafts council news](#)

[heritage crafts](#)

[Get Creative Newsletter](#)

[Voluntary Arts Scotland newsletter](#)

ASSOCIATION OF GUILDS OF WEAVERS SPINNERS AND DYERS website:

<http://www.wsd.org.uk>

Find us on Facebook

<https://www.facebook.com>

If any guild wants to let me know about their upcoming events, speakers or guild workshops, please email the information to info@wsd.org.uk. Please note the subject box "guild newsletter"