

DGWSD



Newsletter

Mid Summer 2018



CHAIR PERSON'S report:

Dear Wonderful Weavers, Spinners & Dyers,

Finally Spring has arrived and Nature is displaying her awe-inspiring lushness and abundance. Some might say that Summer is here, but for me personally it's not warm enough to call it that.

Many inspiring events and workshops took place over the last few months and it would be nice to hear about them from those who attended or stewarded them.

Buckfastleigh Woolgathering in March was a 2-hours affair until heavy snowfall put a stop to it and made us run to our cars. We made it home safely eventually one way or another. Thankfully we have another chance in October for a second Woolgathering and we have decided that the Guild will be represented there with a stall.

On a personal note:

My friend Jo Gosling (www.jogoslingfibreart.com) and I have our 2nd exhibition of FibreArt from 1st-6th of July 2018 at the TAAG Gallery in Teignmouth (www.teignmoutharts.org). The flyer will be posted on the Guild's website.

Secondly, my husband and I are moving to France end of September. Some of you might know that in spite of being my born and raised in Germany I'm actually of French nationality.

For 'family' reasons I've been avoiding my French connection most of my life until now. I'm going to write a new chapter in my life's book called: "Embracing my lost heritage."

We are going to join my brother in Gaillac/Tarn, between Toulouse and Albi, to be part of his project and work of certified organic vine growing and wine making. He has achieved his vintner diploma last year and has become a business partner with an established, local vineyard (www.michelissaly.com).

My plan is also to create a working space for weavers, spinners and dyers where people, interested in learning those crafts, can come for workshops, internships or just work on project using my equipments and facilities.

I have also discovered that the *Association of Spinners & Weavers of the South-West of France* is about 50km away. This will give me a good starting point.

Now, I would like to take this opportunity to give a very BIG thanks to all of you. You have welcomed me into the flock with open hearts when I joined the Guild in 2015. You have been so generous with your knowledge, skills and time and I have learned so much in the last 3 years. I will take this learning to France to continue my Work in this field and to pass it on.

My heart is filled with gratitude and appreciation to have met you, learned from you and crafted with you.

Be well and keep creating beautiful things and I will see you in July.

Isabelle Jourdan - Chairwoman

A VISIT TO THE GUILD BY EILEEN SEDDON - Chair

1984-1988

On May 12th the Devon Guild of Weavers Spinners and Dyers was honoured to be visited by Eileen Seddon. Eileen was the Chair person of the Guild from 1984-1988 and President following this until 1995. We had been contacted by her son, Martin, explaining that she wished to visit, meet present members and present the Guild with her replica Great Wheel* as a donation for the use and benefit of all.

Eileen is now 101 and, due to poor sight and hearing, was only able to speak to a few members however she was very impressed with the work going on in the Hall and the number of members present.

One of the things Eileen is most proud of was her involvement in the Exeter Cathedral 'Altar throwover' project; Martin provided us with a photograph of the woven piece (See cover pic). Eileen also provided us with a potted history of the Devon Guild from 1951- 1992 which she had collated. This history, along with the photo and other paperwork and newsletters held by the secretary led to an updating of the Guild history folder and investigation into previous Guild projects.

The summary history to date will soon be available on the Website; there are some details missing and I hope that members will be able to plug some gaps and also add to the history. (The newsletters, some of which are missing unfortunately, going back to the 1980s are available via the secretary and suggestions as to their ongoing storage to allow access from all members is welcomed).

**Unfortunately the Great Wheel needs some TLC and quotes for the required work will be sought from local wood artisan craftspeople. If anyone knows of a suitable expert, please make the Committee aware.*



Eileen (centre) with L to R; Paul Ashton (treasurer), Karen Ball (joint secretary), Jackie Millichap (joint secretary) and Isabelle Jourdan (Chairperson).

And, below, a delightful picture of Eileen with Brenda Patten, our Welcome desk queen.



Some highlights from the Guild history summaries;

The Devon Guild of Weavers Spinners and Dyers was 'born' in 1951 (previously it was a joint Guild with Somerset).

In 1956 the Devon Chair, L Sandeman-Allen, chaired a committee which formed the Association of Guilds Of Weavers Spinners and Dyers, the founding members were;

- Cornwall, Devon, Dorset, Gloucester, Hallamshire and District, Kent, London and Home counties, Somerset, Staffs, Warwickshire and Worcestershire.

The Guild met at various venues over the years, including St Loye's school of Occupational Therapy, finding it's present venue of America Hall, Plnhoe, in February 2004.

In 1952 the membership was 97, this peaked in 1985 at 270 (when new memberships were suspended for a while until a more suitable meeting place could be found).

Initial subscription was 10shillings (50p!).

In the 1970s a course at Dartington was held annually alongside attendance at many local events and agricultural shows (a tradition which continues to this day so fulfilling one of our main aims of 'promoting the public interest').

In 1981 work commenced on the St Nicholas Priory Tapestry (see below; *it is hoped to visit the Priory in July to ascertain if the tapestry is on display, at present there are no known photographs*) and in 1982 the Exeter Cathedral Throwover was started (see below); 2 events which brought together a large number of the Guild members in a common purpose. In 1986 4 tapestry woven kneelers were presented to Exeter Cathedral to complement the Throwover which was dedicated in December 1984.

In 1982 a Guild team broke the world record for a 'Sheep to shoulder' challenge (ie a team of 8 transforming a newly shorn sheep fleece to a jumper in a day); unfortunately I have no record of the time they took! The Devon Guild was outdone by the South Hams Guild though who went on

to break the world record in 1998 then their own record the following year. (ED's note - information about this interesting challenge on p.18)

In 1994 Guild members visited the Shetland Islands following the Braer Oil Tanker disaster in 1993; so started a link reflected through the years in the 'Shetland' challenge on Skills challenge day in October each year.

In 2008 a woven wall hanging was presented to the Duchess of Cornwall at the Devon County Show (made by Margaret Graham and Brenda Lawrence) with a lovely Thank You note delivered later. (Ed's note: Photos of this ceremony can be seen on our website).

In 2016 the Association of Guilds of Weavers Spinners and Dyers held their biennial exhibition at Killerton House in Devon. The Devon Guild members made a handspun, handdyed, handknitted / crocheted Garland for display entitled 'Devon Flora and Fauna'; this has been displayed at other events since, notably at Buckfast Abbey in the summer of 2017 at the 3 day Devon Guild biennial exhibition.



The Devon Flora and Fauna Garland on display in the Medieval Hall, Buckfast Abbey.

As of 2018 there are 111 Guilds within the Association of Guilds of Weavers Spinners and Dyers (a considerable increase from the 10 in 1956!), 6 of which are non-UK. There are 5100 members within these Guilds. The Devon Guild holds strong at over 100 members and a subscription of £25; not bad for an organisation in it's 67th year.

Jackie Millichap

The Tapestry at St Nicholas Priory, Exeter 1982

(From a report by Alan Quincey, 2001)

Summary:

An Exhibition of member's work was held at the Royal Albert Memorial Museum (RAMM) in Exeter in 1981. Membership of the guild increased following the interest in the Exhibition (200+members). The then chairperson, Joyce Cook, suggested a joint project to integrate members of this large group. Pat Johns (Guild Member and Designer and Maker of Tapestry) approached the Museum, who suggested (and funded) a tapestry for St Nicholas Priory in Exeter.

The Tapestry comprised five panels illustrating five legendary episodes in the life of St Nicholas (a Bishop at Myra in the early 4th Century). At the top of each panel a dramatic interpretation of the roof timbers of the Priory Great Hall was made and beneath pictorial roundals on the outer four panels, a pattern of coloured lozenges.

Six fleeces were washed, dyed, spun and plied by different members and weaving frames were built. The final panels were joined and the whole tapestry lined. 61 members were involved from start to finish, with a total of 10,000 hours of members' time.

The final tapestry measured 14ft wide by 8ft high and was officially presented to the Priory on December 4th 1982 by the Guild President Edith Gaskell.

From the January 1993 Newsletter, an excerpt from a letter from Jeremy Pearson (Curator of Applied Arts, RAMM, Exeter) states:

“I have already received a number of complimentary comments about the tapestry - both for its design, colour and excellence of workmanship - and I feel sure that it will enhance the already high reputation of the Guild.”

The EXETER CATHEDRAL ALTAR THROWOVER

(See Newsletters 1982/3/4 for detailed reports on the progress of the throwover ‘journey’).

In November 1981, the Dean and representatives of the Chapter of Exeter Cathedral, having heard of the yet to be completed St Nicholas Priory project, requested an Altar Throwover for Exeter Cathedral.

This was to be ‘thrown over’ a portable altar to be placed in the Nave for Services when the High altar was not in use (eg. Church Festivals and other special occasions). It was to be colourful, as it needed to be highly visible during the Service. It needed to be large enough to cover all four sides and the top of the altar, draping at all four corners. It was to be funded by the Cathedral.

Fleeces (Lustrous Teeswater and Devon Masham) were prepared, spun and dyed for the tapestry panels. An underlying loom woven cloth was overlaid with six frame woven panels. The newsletter records that only ‘the BEST’ weavers of the time were selected to work on the six woven panels.

Mary Yallop wove the underlying cloth, whilst 30 spinners, 6 dyers, 20 weavers and one frame-maker worked together to complete the tapestry panels designed by Pat Johns.

The Thowover was dedicated on December 8th 1984 and was in place on Christmas Day that year.

The three panels on the West side represent the Trinity, the centre panel being the cross from which rays of light stream outwards. The left panel represents the Creation, with Adam and Eve surrounded by the rest of the Creator's works. The right panel represents the Holy Spirit, bringing the fire of purification and judgement.

On the East side, the panels show St Peter, the Cathedral's patron. The Central Panel of these three has the rock on which the Cathedral was founded, with water gushing from it, as it did for the Israelites in the wilderness and as Jesus promised: the cleansing and healing waters of the baptism. To the left of the central panel, a splendid cockerel crows over a key which seems to have been dropped or thrown away, and in the background stand the crosses on Calvary. To the right, the panel represents Peter's restoration and the meal at the lakeside. The fishes are John Dories and, since bread is difficult to weave convincingly, it is represented by sheaves of wheat, symbolising both the harvest of the Gospel and the Eucharist.

(The photograph we have show the St Peter panels only).

Cover photograph: **Altar Throwover** at Exeter cathedral" presented by Devon Guild (Panel showing St Peter's only)

in 1984 - photo courtesy of Martin Seddon, son of Eileen Seddon (Chair 1984-88 and President 1988- 1995)

- 1) A gold loom woven cloth by Mary Yallop
- 2) Six Tapestry Panels



How to transform worn (hand knit, hand-dyed, hand spun) socks into a SOCK MONKEY.

(and Terri thereby escapes having to give the Guild a talk on the subject and boring the socks off you - sic)

The above is a painting of my very own sock monkey - the one that came second in the hand-dyed section on our Challenge Day last year.

I first came across the concept of sock monkeys in a rather wonderful American 'coffee table' book of photographs of sock monkeys from the 1950s. I've wanted to make one ever since.

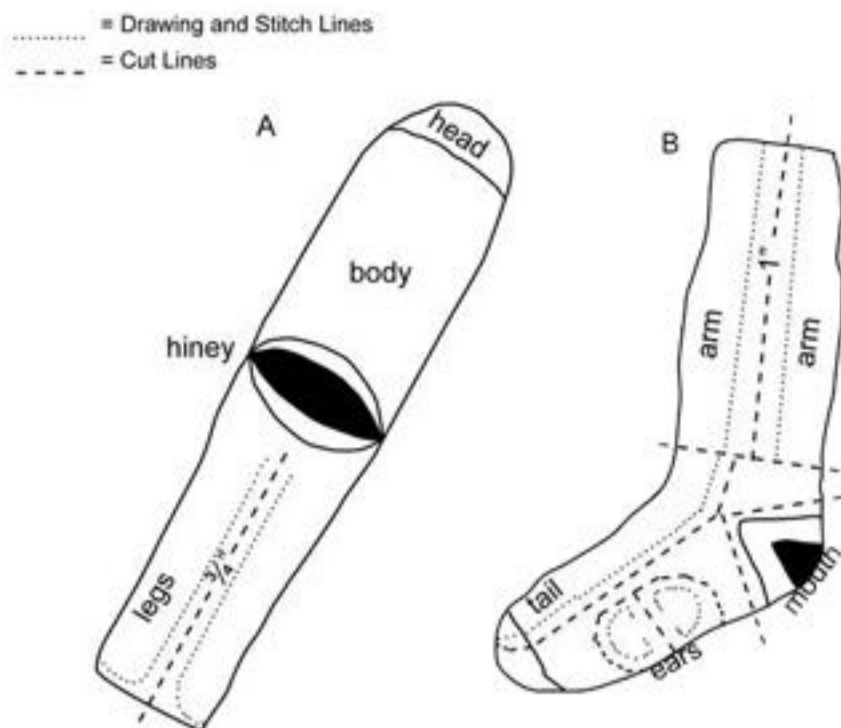
Stuffed toys haven't been mainstream for very long - since Victorian times when we first became aware of exotic animals in Europe with the aid of eg Rudyard Kipling Stories. The German company Steiff were the first to manufacture them on a large scale and also invented the teddy bear in 1902. The Americans soon caught on to the European trend of making stuffed toys, helped by the Arts and Crafts Movement.

John Nelson, a Swedish immigrant to the United States, patented the sock-knitting machine in 1868, and began knitting socks on an automatic machine in Rockford, Illinois, as early as 1870. On September 15, 1880, the Nelson Knitting Company formed, producing "Celebrated Rockford Seamless Hosiery," and selling them under the name of the "Nelson Sock." John Nelson's son Franklin created a machine that knitted a sock without seams in the heel. The original machine required workers to sew every seam at the heel. The seamless sock saved time and labour costs and it became so popular, companies began to imitate his idea. These seamless work socks were so popular that the market was soon flooded with imitators, and socks of this type were known under the generic term "Rockfords".

The iconic sock monkeys made from red-heeled socks, known today as the *Rockford Red Heel*, emerged at the earliest in 1932, the year the Nelson Knitting Company added the trademark red heel to its product. In 1932, advertising executive Howard Monk came up with an idea to change the heel of the brown sock from white to red. The red heeled sock was marketed as "de-tec-tip." Nelson Knitting added the red heel "De-Tec-Tip" to assure its customers that they were buying "original Rockfords" as opposed to the generic "Rockfords". This red heel gave the monkeys their distinctive mouth and during the Great Depression, American crafters first made sock monkeys out of worn-out Rockford Red Heel Socks.

Rockford Socks have been sold with a free sock monkey pattern since the 1950s. Sock Monkeys were well and truly part of the culture and folk heritage of the United States.

These Rockford sock monkeys were very distinctive - grey and white striped, with a red mouth and a red bottom.



Instructions:

Take a pair of worn but treasured hand-spun, hand-knit and/or hand-dyed socks.

Sock 1: Turn inside out. Sew two parallel seams about half an inch or 1 cm apart (by machine or hand) starting from 3" above heel to the cuff and then across the cuff. Cut between the seams (to make legs) to about 1 - 1 1/2" / 2.5-4cm above heel - this leaves a hole for stuffing. Turn right side out and stuff - shaping whilst you're doing so. I put a bag of beans in the bottom to make him sit right. Sew hole closed. Tie strong button thread or dental floss around the sock to separate body from head.

Sock 2: See diagram on how to cut - the heel makes a mouth, the sole makes two ears, the top of the sock makes two arms and the instep makes a tail. This is not precise: You can make the tail longer by using instep and top of sock and make skinnier arms by using the remainder of top. Some people use the toe to make a cap with a rolled brim also.

Sew the arms inside out - turn right side out, stuff and stitch to main body. Ditto tail. Some people like to stuff the ears, some don't. Pin, then stitch ears to side of head.

The heel gets whip stitched to front of head for mouth - leave a hole, stuff and then stitch closed. Again, you can add detail to the mouth by embroidering a line across the centre of the heel if you wish.

Sock monkey is finished by embroidering eyes, or using buttons for eyes. Some folk like to add a couple of slashes with black thread for a nose. The scope for personalisation is limitless.

Terri Bate

CONGRATULATIONS

to the Five Devon Guild members who had their submissions accepted to the Biennial National AGWSD Exhibition on 16th- 20th July 2018 in Strathclyde, Scotland : "Textile Creations"

Terri Bate - Knitted Jacket

Pam Brown - Mittens and Scarf

Jackie Millichap - Knitted Mittens

Jackie Thomas - Net Curtain

Amanda Trick - Knitted Bags

Please, Please send back a report/pics - anyone who is going to view the Exhibition - for the next Newsletter!

Forthcoming EVENTS:

Mid-Devon Show - 28th July – Sheilagh Robson

Lustleigh Show 28th August (BH Monday) - Terri Bate

Poltimore – Sat 8th September - Contact Jae Burgin, Karen Ball + Jackie Millichap

Branscombe – 15th September – Karen Ball

Creative Crafts at Westpoint – 27 – 30th September.

Buckfastleigh Wool gathering - Sunday 21st October.

If you can help at any of these events than please talk to the show co-ordinator. These are great events to advertise the Guild and what we do and so it is really important that we attend these events. They can also be great fun and excellent social occasions too.

From Marion Dawson regarding the Obituary written by Brenda in our last Newsletter:

I was very touched by Brenda's memories of Astrid. I hardly need say how much I miss her.

There are one or two points I would like to correct. We actually joined the Guild in the early 1970s, when we met at the old Quaker Meeting House in Wynards Close and Margaret Baron was the Chairman. It came about this way.

Astrid and I and all our families went on holiday to Sweden in about 1971. I left my dog (an Afghan/collie) with a friend and when I got home I found only the top of her coat had been brushed and the underneath was a solid mass. The only thing to do was to shave it all off so I was left with a large bag of very soft if matted fur. What to do?

Then I saw an advert in the local paper offering spinning lessons! So I went along with my bag of dog hair and asked Sarah Scott to teach me how to spin it. This she very kindly did but pointed out gently how much nicer sheep's wool was to spin. I tried it and was hooked. She also told me about the Guild and after I had been to the first Meeting I rushed home and told Astrid all about this wonderful new craft I had discovered and the rest is history as they say.

It might make an interesting series of articles to find out how other people started spinning? Oh, by the way, I knitted a pair of mittens with my dog hair but they always smelt slightly doggy when wet!

Marion Dawson

Editor's note - I would LOVE to hear from other members the tale of how they discovered the craft of spinning - or weaving - or dyeing, as suggested by Marian.

For my own story, I used to attend a gathering in Yorkshire (actually in Haworth) called SKIP North (with the SKIP part being an acronym for Spinning and Knitting In Public). About 50 of us would gather together in a youth hostel and take coach trips to Wingham, the old Knitting and Crochet Guild Yarn Mountain (now sadly gone) and a wonderful haberdashers, amongst other places.. I went several times - and was fascinated by the spindles and spinning wheels several fellow skippers brought along. IN 2008 (in March), I finally bought a top whorl Ashford medium spindle - and was taught to spin on it by the redoubtable Isabella (from East Lothian and known as 'SpinningFishWife' on Ravelry).

Here is my first ever knitting done with my own handspun:



Later that same year, I signed up for a course with Mary Mallett in the Spin A Yarn shop in Bovey Tracey: Two full days spinning on a wheel. I loved the craft, (wondered what had taken me so long to discover it) bought an Ashford Traddy and joined the Devon Guild soon after.

The first in a new series featuring Local Yarn Stores



Spin A Yarn

Spin A Yarn is a specialist yarn shop located in Bovey Tracey, Devon, on the edge of beautiful Dartmoor. We offer locally produced organic wool and fleece, as well as exciting yarns from around the world.

Joyce is often asked why she opened Spin A Yarn and people are surprised to find that it was a “complete lightbulb moment”. On a family holiday to New Zealand her daughters fell in love with the beautiful skeins of merino/kidmohair, spun and dyed by Touchyarns. They pointed out that they had never seen such beautiful inspiring yarns in the UK and suggested Joyce open a shop.

With the help of her friends she opened Spin A Yarn in 2006 and immediately was able to begin running workshops in a huge variety of crafts including spinning, felting and crochet as well as knitting techniques.

Our current Autumn schedule features around 40 courses taught by renowned designers such as Claire Crompton and Anniken Allis, who have long been friends of the shop. We also host regular and very popular fashion shows, with Louisa Harding herself joining us at our last one to showcase her new collection.

Our range of yarns is continually growing and evolving and includes an unusually wide selection of Rowan Yarns, much loved by us and our customers for their stunning deep colours and fantastic pattern support. We also stock yarns from Malabrigo, Noro and Juniper Moon (to name just a few!) and are proud to support British brands such as West Yorkshire Spinners. Joyce's choice of yarns is driven by her love of colour and quality, something which we find our customers are increasingly seeking out, with many knitters reaching new levels of confidence in their skills.

We take pride in offering exceptional customer service, and remain a friendly local yarn shop where you can pop in, have a chat and get help with your projects while enjoying a cup of tea or coffee with your friends.

Spin A Yarn

Winner of 1st Place: Best Independent Yarn Shop – South West of England

British Knitting & Crochet Awards 2017

01626 836 203

customerservices@spinayarndevon.co.uk

<http://www.spinayarndevon.co.uk>

STOP PRESS! Joyce has now retired from running Spin A Yarn and the new owner of the business - Trish (from Brixton, Plymouth) has taken over only this past week (June 2018). We wish Trish all the best in her new venture and hope the yarn shop continues to thrive (and a happy, well earned retirement Joyce).

If any Guild Member knows of other Local Yarn Shops in Devon who are worthy of promotion please forward contact information to Terri so more can be featured in future editions of our Newsletter. The next shop to be featured will be 'Wool on the Exe'.

With more and more of our yarn stores closing and cheap yarn being increasingly available on line - we are in danger of losing the community and invaluable advice these shops offer us textile enthusiasts so I feel strongly that we should be doing everything in our power to keep them going!

I thought members might be interested in seeing the rules of the Back to Back challenge, seeing as we entered a Team back in 1982. I was shocked that no fibre preparation tools are allowed.

International Back to Back Wool Challenge

<http://www.woollythoughts.com/backtoback/Back%20to%20Back%20Rules.pdf>

<https://tarndie.com/events/international-back-to-back-wool-challenge/>

*Fund Raising for Cancer Research
Promoting Wool World Wide*

Rules:

OBJECTIVE:- To complete the adult sized sweater/jumper, following the identical International Wool Challenge pattern exactly, within a day.

1. A team consists of eight (8) members: One (1) blade shearer and seven (7) handspinners & hand knitters with up to seven (7) non electric spinning wheels. One (1) sheep, any colour or breed but must not be housed or coated for two (2) months prior to shearing.
2. With the exception of the shearer, team members shall be allowed to perform whichever function is requires within the team. Eg a member may start as a spinner and become a knitter, knitters or spinners may wind wool, members of the team may exchange roles with one another.
3. The continuous time starts when the shearer, holding the sheep, begins shearing. Shearing can begin from any part of the sheep.
4. An independent timekeeper and assessor are required to verify the time and that the pattern has been complied with.
5. Spinners may start spinning as soon as the wool is available.
6. Only the team members may touch the wool.
7. Scissors, handcarders, flickers or combs are not permitted.
8. A HAND ball winder tool may be used.

9. Two wool singles are plied for a 'double knit' of approximately 8 ply yarn.
10. Use oversew stitch in wool to sew up the sweater.
11. Time ends when the completed sweater is handed to the timekeeper.
12. The winning team shall be the one which produces the finished sweater in the best recorded time.

ALL TASKS TO BE CARRIED OUT BY HAND ONLY!

The current record is 4 hours, 45 minutes and 53 seconds held by the Groenewoud Team from the Netherlands and Germany (on their 6th attempt). That team was headed by the current holder of the 'World's Fastest Knitter' record, Miriam Tegels. The world record team shorn a Swifter sheep, and spun the wool on Ashford, Louet, Walther & Schwarzenstein Spinning Wheels.

The Record was previously held by Australia's Marriwa Jumbucks from NSW for 12 years straight!

Interestingly, South Hams are putting up a team to take a shot at the record this year, at the Totnes and District Annual Show on Sunday 29th July 2018 in the Rural Crafts marquee, as part of their centenary celebrations.

Good luck to them!

(Ed's note - I got this info from Totnes Show website, but our inestimable sec assures me that the challenge will certainly NOT break any records and is being attempted by the TOTNES Spinning group - not South Hams.)

A WARM and WOOLLY welcome to all new members who have joined us since February...

A PLEA TO ALL OF OUR MEMBERS:

Please, please, PLEASE make a habit of making a short report whenever you attend an interesting Exhibition, Woolly Festival or workshop/course. If all of our members contributed a short report - with pics - our newsletter would be full and interesting. I did pick on a few members to ask for a report of our monthly meetings and workshops - but not one materialised, no doubt because I wasn't there to chivvy/remind owing to illness in our family. But if writing a short report was a habit, then there would be no need to chivvy! Recipes, how-to articles, reports - all welcomed.

Nag, nag, nag, blah blah blah.

You don't really want me to write the whole newsletter do you?

Terri



FOR SALE

For all adverts please see website

(www.devonguildwsd.org.uk) for photographs

As of March 2018;

Fee to list on website **5% of sale value**, paid in advance to the Guild treasurer e.g. £100 item, £5 to pay. Item will be listed for **2 months**. Item also listed on monthly email round up, newsletter and a postcard on the noticeboard at meetings.
(NB a postcard on the noticeboard at meetings only; no charge).

FOR SALE; spinning wheel, 2 spinner's chairs

Spinning wheel and two chairs for sale.

One of the chairs is an Ashford and the other has no makers identification on it.

The spinning wheel is possible a copy of an Ashford (double drive).

All in good condition and hardly ever used.

To be collected from Exmouth.

Any reasonable offer considered.

Please contact Sue on 07971561173, or email sue.dav98@gmail.com.

For Sale; Ashford Joy spinning wheel

Hardly used, ideal beginners wheel.

Double treadle, built in lazy Kate, three bobbins, carry bag.

£350 ono

For sale by Guild member Anne Wall.

Contact; annewall50@yahoo.co.uk, tel. 01626 852572

FOR SALE:

EMPIRAL KNITMASTER 360 KNITTING MACHINE

In fold-out cabinet with pull-out storage bench plus some basic accessories.

£50

Contact 07811 498 507

A FIBREY WORD SEARCH...

Z B H P S O X G O D F H F H J F C F E L
U Q U I V I U T Y E H I A U P R E L X D
J K L Y S N K E R R I N L C A B D L Q Z
T K D I N D I G O B J K F F E N L V T B
G N X W V N Y I X I G Q T V I G D X K I
L I I Q G M M Y U F L V Q P O N R A L J
E O U S X V D Z H L I M S V U E R L N S
W Q G K Q O I C P A N H X L D F O F I H
R X A W Q D X D S V W N V D X M M Y V I
B I A T O G L C K S Q D A W Q L K W M B
Z U A D J O N I J C Z M O Y E U L O O O
F Y X H S P D I U O Q W C R G A O O D R
V O H U O L J P N G K N I T M L V L Y I
K O Z X E M K B W N B U G S Q L E E H W
S B D L E W C W J H I H Z E I P T R I V
H M A J U X L F F C T P B P T L Y X H Y
E A M K Q P R S E W N I S A N N N P O O
E B Y T I N U M M O C R K T A C A P L A
P B W T V H X N W J O G A B U H C O Q A
H B Y S T N I M S R Y D Y Y Z L K S Z R

ALPACA
BAMBOO
COMMUNITY
CRAFT
DYEING
FELT
FIBRE
FLAX
GUILD
INDIGO
KNIT
LOGWOOD
LOOM
MADDER
MOHAIR
QUIVIUT

SHEEP
SHIBORI
SILK
SPINDLE
SPINNING
TAPESTRY
WEAVE
WELD
WHEEL
WOOL
YARN

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Secretary / Vice-Chairpeople: Karen Ball and Jackie Millichap

Treasurer: Paul Ashton

Programme Secretary & Fleece Fair Co-ordinator: Sue Heathcote

Events Co-Ordinator: TBD

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Coach Trip Co-ordinator: Jae Burgin

Webmaster: Karen Ball and Jackie Millichap

Committee Members:

Sheilagh Robson

Jo Williams

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