



# THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: [www.wsd.org.uk](http://www.wsd.org.uk)  
President: Jenny Balfour Paul Life President: Paddy Bakker  
Vice Presidents: Peter Penneck, Jenifer Midgley

## Association Newsletter, March 2018

### Association News

#### **Volunteers at Wonderwool Wales & Woolfest**

The Association will be exhibiting at Wonderwool Wales (Builth Wells, 28 & 29 April 2018) and Woolfest (Cockermouth, 22 & 23 June 2018).

Are any Guild members attending and willing to volunteer to help on the Association stand? If you could give an hour of your time and help to provide information about the Association and Guilds to visitors, please contact Hilary Miller at [hilary\\_miller@btinternet.com](mailto:hilary_miller@btinternet.com). Full training provided!

#### **AGWSD Conference 2018: “Then and Now” and AGM**

The conference is taking place from Friday 11 to Sunday 13 May 2018 at the Kents Hill Park Training and Conference Centre, Milton Keynes, and is on the theme of “Then and Now”. There are five expert speakers who will be looking at the origins of craft and artisan production in Britain, tracing forwards from the Bronze Age through revivals to the present day.

The Association AGM will be held on the afternoon of Saturday 12 May, and in the evening there will be a conference dinner followed by a short film and talk from Alain Rouveure about his work in Nepal with the carpet weavers who produce his Tibetan rugs.

Anyone attending the AGM but not the conference, such as AGM delegates, need to register and pay the fee for lunch.

#### **National Exhibition 2018 Submissions**

Submission details for the 2018 National Exhibition (‘Textile Creations’ which will take place 16 - 29 July at the University of Strathclyde) have been sent to Guild Secretaries and are also available online: [http://www.wsd.org.uk/pdfs/National\\_Exhibition\\_SUBMISSION\\_DOC.pdf](http://www.wsd.org.uk/pdfs/National_Exhibition_SUBMISSION_DOC.pdf)

Submission deadlines for Guild Secretaries (who will submit all entries on behalf of their Guild) are as follows:

- Selected Work: 21 April 2018;
- Open Section, Non-juried Work “Charles Rennie Mackintosh Jewellery”: 23 June 2018.

#### **BBC Get Creative**

The Association is taking part in the Get Creative Festival which will be taking place all over the UK between 17 - 25 March 2018. The festival is an annual celebration of creative participation of all kinds and is a great way for people to try something different with hundreds of hands-on events on offer.

Guilds organising hands-on events during 17 – 25 March (which are free, or only have small materials costs) can promote them as part of the festival, by uploading them to an interactive map ; <https://getcreativeuk.com/>

More information is available online using the hashtag #getcreative and on the event [Facebook](#) and [Twitter](#) accounts.

### **Stuart Groom Memorial Library News**

A sample of books from the Library will be available to view and loan at the Conference in May.

A list of all items in the library, as well as membership forms, are available to all Guild members on the [Web Information Point \(WIP\)](#).

### **Journal News**

#### **Current Issue of the Journal**

The current issue of The Journal, Spring 2018, published on 23<sup>rd</sup> February includes articles on the following:

- A Life in Looms - featuring Don Porritt
- Weaving on the Rigid Heddle with varied yarn weights with Tamara Poff
- Explore Tyrian Treasure in the archive with Isabella Whitworth
- Take a lesson in tapestry design with Leslie Fox
- Introduction to Foundation Certificates with Janet Maher
- Orkney seascape inspires novelty yarn design with Christina Chisholm

and

- Summer School 2017 and CoA 2017 full reports

Subscribe at <https://www.journalwsd.org.uk/> or through your Guild.

### **Guild Highlights Submissions**

Have you welcomed any interesting tutors or speakers to your Guild meetings recently? If so, please consider writing a short piece for the *Guild Highlights* pages of the Journal. Contributions should be up to 300 words, accompanied by a high-resolution digital image (1 MB or greater file size), and sent to our Guild Highlights and Readers Showcase Editor, Sally Firth, at [rigglands@gmail.com](mailto:rigglands@gmail.com).

Both Guild Highlights and longer article suggestions are welcomed from Guild members, with articles related to spinning particularly encouraged.

### **Recent News from Guilds**

**Durham Guild** will be exhibiting at [Maker Fair UK](#) on 28-29 April 2018, which has an estimated total footfall of 10,000 over the two days.

### **Elsewhere on the Web**

- [Weave a new podcast for weavers](#);
- [New emojis](#) coming this year include yarn and thread.

### **Current & Upcoming Events & Exhibitions**

**Get Creative Festival, 17 –25th March 2018**

<https://getcreativeuk.com/>

**Sampled Lives: Samplers from the Fitzwilliam Museum, 6 May 2017 – 08 April 2018** at the Fitzwilliam Museum, Cambridge

Over 100 samplers from the Museum's collection of beautifully embroidered and stitched samplers illuminating the lives of girls and women, from the mid-17th to early 20th century.

<http://www.fitzmuseum.cam.ac.uk/calendar/whatson/sampled-lives-samplers-fitzwilliam-museum>

**AGWSD Conference 2018: "Then and Now", 11 - 13 May 2018** at Kents Hill Park Training and Conference Centre, Milton Keynes

The Association's 2018 Conference, organised by the Guilds in Region G (London and Northern Home Counties), will be on the theme of "Then and Now". It will look at the origins of craft and artisan production in Britain, tracing forwards through revivals to the latest resurgence of interest, and how past practice affects the present.

• Information:

<http://wsd.org.uk/pdfs/AGWSD%202018%20conference%20information%20%20for%20Guilds%20vf.pdf>

• Booking: <http://www.wsd.org.uk/pdfs/2018conferencebooking.pdf>

**Thomas Chippendale, 1718-1779: A Celebration of Craftsmanship and Design, 09 Feb – 09 June 2018** at Leeds City Museum

The most comprehensive exhibition of Thomas Chippendale's work ever presented, it will include furniture, accessories, drawings, documents and other material from collections throughout the United Kingdom.

<http://chippendale300.co.uk/exhibition/>

**Peter Collingwood Woven:Unwoven, 02 Jan – 30 June 2018** at Crafts Study Centre, University for the Creative Arts, Farnham, Surrey

The exhibition displays Collingwood's 'Ethnographic Collection' (historic and contemporary objects and samples, from Indonesia to South America, Arizona to Africa) alongside Collingwood's own work.

<http://www.csc.uca.ac.uk/new-events/2018/1/2/peter-collingwood-wovenunwoven>

**AGWSD National Exhibition 2018, Textile Creations, 16 - 29 July 2018** at the University of Strathclyde

Submissions being accepted until the dates specified in the submission document:

[http://www.wsd.org.uk/pdfs/National\\_Exhibition\\_SUBMISSION\\_DOC.pdf](http://www.wsd.org.uk/pdfs/National_Exhibition_SUBMISSION_DOC.pdf)

### **Other Newsletters**

- [Crafts Council Newsletter](#)
- [Voluntary Arts Newsletter](#)
- [Craft & Design Newsletter](#)
- [Craft Industry Alliance Newsletter](#)

### **Contact & Social Media**

Sign up to receive the newsletter direct: [buff.ly/2qUtXUQ](http://buff.ly/2qUtXUQ)

If you have an item for inclusion in the next monthly newsletter, please sent to:

[newsletter@wsd.org.uk](mailto:newsletter@wsd.org.uk)

If you have an event/exhibition for inclusion in the next issue of The Journal, please send (at least four months in advance) to: [diary@thejournalforwsd.org.uk](mailto:diary@thejournalforwsd.org.uk)

Follow the Association on social media:

[Facebook](#)

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Association Website: <http://www.wsd.org.uk/index.php>

Web Information Point (WIP): <http://aswd.pbworks.com>

Submit or search Association and Guilds photos: <https://www.flickr.com/groups/agwsd/>