

# THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: <a href="www.wsd.org.uk">www.wsd.org.uk</a>
President: Jenny Balfour Paul Life President: Paddy Bakker Vice Presidents: Peter Penneck, Jenifer Midgley

# **Association Newsletter, April 2018**

#### **Association News**

#### **Volunteers at Wonderwool Wales & Woolfest**

The Association will be exhibiting at Wonderwool Wales (Builth Wells, 28 & 29 April 2018) and Woolfest (Cockermouth, 22 & 23 June 2018).

Are any Guild members attending and willing to volunteer to help on the Association stand? If you could give an hour of your time and help to provide information about the Association and Guilds to visitors, please contact Hilary Miller at <a href="mailto:hilary\_miller@btinternet.com">hilary\_miller@btinternet.com</a>. Full training provided!

#### **National Exhibition 2018 Submissions**

Submission details for the 2018 National Exhibition ('Textile Creations' which will take place 16 - 29 July at the University of Strathclyde) have been sent to Guild Secretaries and are also available online: <a href="http://www.wsd.org.uk/pdfs/National\_Exhibition\_SUBMISSION\_DOC.pdf">http://www.wsd.org.uk/pdfs/National\_Exhibition\_SUBMISSION\_DOC.pdf</a>

Submission deadlines for Guild Secretaries (who will submit all entries on behalf of their Guild) are as follows:

- Selected Work: 21 April 2018;
- Open Section, Non-juried Work "Charles Rennie Mackintosh Jewellery": 23 June 2018.

# **Stuart Groom Memorial Library News**

A sample of books from the Library will be available to view and loan at the Conference in May.

A list of all items in the library, as well as membership forms, are available to all Guild members on the Web Information Point (WIP).

#### **Journal News**

### The Journal seeks a Weaving Features Editor

Our Weaving Features Editor, Jill Riley, will be retiring in April 2019.

Are you an experienced weaver and interested in taking on this role? If you are a keen textile enthusiast, organised, computer literate (mainly Word), possess good editing skills and, most important of all, keen to expand your textile horizons, make new friends and develop contacts, then please consider volunteering for this role. Training will be given and all out of pocket expenses, including travel costs to the quarterly meetings held in Central London (Saturdays, 11am-4pm) will be reimbursed.

If you would like to find out more, please contact Christina Chisholm on chair@journalwsd.org.uk

#### Coming in your next Journal

- The Women of Yap's Outer Islands Weaving their Cultural Identity
- Weaving on Home-Made Looms
- A Dyer's Art: Kumejima Tsumugi
- Tips for Maintaining your Spinning Equipment
- Armley Mills A Colourful Past
- Dog Combs A useful Fibre Preparation tool?

Published in late May! If you don't want to miss an issue, subscribe at <a href="www.journalwsd.org.uk">www.journalwsd.org.uk</a>, or through your Guild.

#### **Current Issue of the Journal**

The current issue of The Journal, Spring 2018, published on 23<sup>rd</sup> February includes articles on the following:

- A Life in Looms featuring Don Porritt
- Weaving on the Rigid Heddle with varied yarn weights with Tamara Poff
- Explore Tyrian Treasure in the archive with Isabella Whitworth
- Take a lesson in tapestry design with Leslie Fox
- Introduction to Foundation Certificates with Janet Maher
- Orkney seascape inspires novelty yarn design with Christina Chisholm and
- Summer School 2017 and CoA 2017 full reports

# **Recent News from Guilds**

**York & District Guild** will hold a fleece to garment event on 15 April at the Farming Museum, Murton.

**Durham Guild** will be exhibiting at Maker Fair UK on 28-29 April 2018, which has an estimated total footfall of 10,000 over the two days.

**Cheshire Guild** Friendship Day on 19 May 2018, 10:00 – 16:00, at Frodsham Community Centre, Cheshire. More information on 01606 46132 or <a href="mailto:cheshireguildwsd@gmail.com">cheshireguildwsd@gmail.com</a>

Stacey Harvey-Brown (**Online Guild**) has an upcoming solo exhibition at the Foxlowe Arts Centre in Leek, 07 April - 12 May. The exhibition theme is Tactile Tectonics and is based on geology, using regular weaving techniques (such as waffle, honeycomb) and other techniques such as stitched double cloth and woven shibori for texture to create tubular Growth Forms (which were based originally on stalactites but which have since metamorphosed into other forms such as jellyfish!) and tapestry-inspired techniques such as discontinuous weft to create Strata Walls. <a href="http://www.theloomroom.co.uk/tactile-tectonics-uk-exhibition-aprilmay-2018">http://www.theloomroom.co.uk/tactile-tectonics-uk-exhibition-aprilmay-2018</a>

#### **Elsewhere on the Web**

- A short film about designer and rug weaver Angie Parker
- Bolivian women weave devices to patch holes in hearts using indigenous Aymara weaving patterns
- A mystery knitter is making Easter themed cosies for post boxes
- The Textile Society March Newsletter

# **Current & Upcoming Events & Exhibitions**

**Sampled Lives: Samplers from the Fitzwilliam Museum**, 6 May 2017 – 08 April 2018 at the Fitzwilliam Museum, Cambridge

Over 100 samplers from the Museum's collection of beautifully embroidered and stitched samplers illuminating the lives of girls and women, from the mid-17th to early 20th century.

http://www.fitzmuseum.cam.ac.uk/calendar/whatson/sampled-lives-samplers-fitzwilliam-museum

**AGWSD Conference 2018: "Then and Now"**, 11 - 13 May 2018 at Kents Hill Park Training and Conference Centre, Milton Keynes

The Association's 2018 Conference, organised by the Guilds in Region G (London and Northern Home Counties), will be on the theme of "Then and Now". It will look at the origins of craft and artisan production in Britain, tracing forwards through revivals to the latest resurgence of interest, and how past practice affects the present.

- Information:
   <a href="http://wsd.org.uk/pdfs/AGWSD%202018%20conference%20information%20%20for%20Guilds%20vf.pdf">http://wsd.org.uk/pdfs/AGWSD%202018%20conference%20information%20%20for%20Guilds%20vf.pdf</a>
   20vf.pdf
- Booking: <a href="http://www.wsd.org.uk/pdfs/2018conferencebooking.pdf">http://www.wsd.org.uk/pdfs/2018conferencebooking.pdf</a>

Tactile Tectonics, 07 April - 12 May at Foxlowe Arts Centre, Leek

The exhibition theme is based on geology, using regular weaving techniques (such as waffle, honeycomb) and other techniques such as stitched double cloth and woven shibori for texture to create tubular Growth Forms.

http://www.theloomroom.co.uk/tactile-tectonics-uk-exhibition-aprilmay-2018

**John Arbon Mill Open Weekend**, 19 – 20 May 2018 at John Arbon, South Molton <a href="https://www.jarbon.com/mill-open-weekend">https://www.jarbon.com/mill-open-weekend</a>

**Thomas Chippendale, 1718-1779: A Celebration of Craftsmanship and Design**, 09 Feb – 09 June 2018 at Leeds City Museum

The most comprehensive exhibition of Thomas Chippendale's work ever presented, it will include furniture, accessories, drawings, documents and other material from collections throughout the United Kingdom.

http://chippendale300.co.uk/exhibition/

**Devon Tapestry Weavers Exhibition**, 02 – 08 June 2018 at Teignmouth Arts Action Group, Teignmouth TQ14 8DD

**Peter Collingwood Woven:Unwoven**, 02 Jan – 30 June 2018 at Crafts Study Centre, University for the Creative Arts, Farnham, Surrey

The exhibition displays Collingwood's 'Ethnographic Collection' (historic and contemporary objects and samples, from Indonesia to South America, Arizona to Africa) alongside Collingwood's own work.

http://www.csc.uca.ac.uk/new-events/2018/1/2/peter-collingwood-wovenunwoven

**AGWSD National Exhibition 2018, Textile Creations**, 16 - 29 July 2018 at the University of Strathclyde

Submissions being accepted until the dates specified in the submission document: <a href="http://www.wsd.org.uk/pdfs/National Exhibition SUBMISSION DOC.pdf">http://www.wsd.org.uk/pdfs/National Exhibition SUBMISSION DOC.pdf</a>

**Chiharu Shiota: Beyond Time**, 30 Mar – 02 Sep 2018 at Yorkshire Sculpture Park, Wakefield Installation and performance artist Chiharu Shiota has created a site-specific installation of thread within the beautiful 18th-century Chapel.

https://ysp.org.uk/exhibitions/chiharu-shiota

# **Other Newsletters**

- Crafts Council Newsletter
- Voluntary Arts Newsletter
- Craft & Design Newsletter
- Craft Industry Alliance Newsletter

# **Contact & Social Media**

Sign up to receive the newsletter direct: buff.ly/2qUtXUQ

If you have an item for inclusion in the next monthly newsletter, please sent to: <a href="mailto:newsletter@wsd.org.uk">newsletter@wsd.org.uk</a>

If you have an event/exhibition for inclusion in the next issue of The Journal, please send (at least four months in advance) to: <a href="mailto:diary@thejournalforwsd.org.uk">diary@thejournalforwsd.org.uk</a>

Follow the Association on social media:

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Association Website: <a href="http://www.wsd.org.uk/index.php">http://www.wsd.org.uk/index.php</a> Web Information Point (WIP): <a href="http://aswd.pbworks.com">http://aswd.pbworks.com</a>

Submit or search Association and Guilds photos: https://www.flickr.com/groups/agwsd/